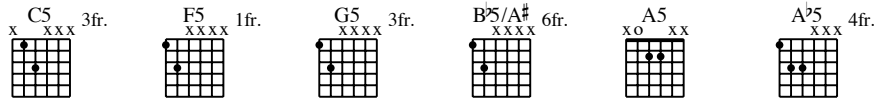


# JUMP

As recorded by Van Halen  
(from the 1983 Album "1984")

Transcribed by [www.mikesguitarsite.co.uk](http://www.mikesguitarsite.co.uk)



## A Intro

Moderately ♩ = 129

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

Gtr I *mf*

T	15	17	13	13	15	15	15	17	13	10	10	8	8	8	8
A	16	17	14	14	16	16	16	17	14	10	10	9	9	7	7
B	17	17	15	15	17	17	17	17	15	10	10	10	10	10	10

8va 8va 8va 8va 8va-----| 8va 8va 8va-----|

T	20	20	20	20	15	15	13	10	10	10	8	8	8	8
A	22	22	22	22	17	17	14	10	10	10	9	9	7	7
B	22	22	22	22	17	17	15	10	10	10	10	10	10	10

## B 1st Verse

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

T	15	17	13	13	15	15	15	17	13	10	10	8	8	8	8
A	16	17	14	14	16	16	16	17	14	10	10	9	9	7	7
B	17	17	15	15	17	17	17	17	15	10	10	10	10	10	10

**C** (1st) and 2nd Verses

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

T	15	17	13	13	15	15	15	17	13	10	10	8	8	8
A	16	17	14	14	16	16	16	17	14	10	10	9	7	7
B	17	17	15	15	17	17	17	17	15	10	10	10	10	10

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

T	15	17	13	13	15	15	15	17	13	10	10	8	8	8
A	16	17	14	14	16	16	16	17	14	10	10	9	7	7
B	17	17	15	15	17	17	17	17	15	10	10	10	10	10

**D** Pre-Chorus

Gtr II

P.M.

T	9	9	5	5	7	9	9	7	7
A			7		5				
B			8	(8)	7	5			5 7

sl. sl.

P.M. P.M. P.M.-----| P.M.

T	5	5	7	9	9	7	7	5	5	8	10	10	8	8
A	7							7	5					
B	8	(8)	7					5 7	8	(8)	7	5		

sl. sl. sl. sl.

29

8va 8va 8va 8va 8va 8va-----1 8va 8va

Gtr I

T	8		15	17	13	13	15	15	15	17	13	10
A			16	17	14	14	16	16	16	17	14	10
B			17	17	15	15	17	17	17	17	15	10

33

8va-----1 8va 8va 8va 8va 8va 8va-----1 8va 8va

T	10	8	8	8		15	17	13	13	15	15	15	20	15	10
A	10	9	7	7		16	17	14	14	16	16	16	22	17	10
B	10	10	10	10		17	17	15	15	17	17	17	22	17	10

## E Guitar Solo

1. 2.

37

Gtr III

T	10	8	8	8		10	8	8	8		x	x	18	18	x	6	9
A	10	9	7	7		10	9	7	7		x	x					
B	10	10	10	10		10	10	10	10								

Full

40

A.H. Full A.H. Full Full A.H. Full

T	6	6	9	6	9	9	8	6	8	6	6	6	6	[6]	[6]	6	6	[8]	[8]	8	6	8	6	8	7	6	4	6	4	6	9	13
A																																
B																																

P P sl. F F D# P P P sl. H TP

43

13:8 13:8

T 9 8 6 9 13 9 8 6 9 13 9 8 6 9 13 6 9 13 6 10 13 6 10 13 6 10 6 6 6 8 8 6 8

A

B P P H TP P P H TP P P TP TP H TP H TP H P P

Full Full ~

45

3 3 6:4 9:8

T ~P.M.----- 6 8 11 11/13 9 11 11

A 8 6 6 15 16 18 15 16 18 15 16 18 15 16 18 15 16 18

B sl. sl. (16) H H H H H H H H

**F Synth. Solo**

47

8va----- 15 16 15 15 15

T 15 16 15 15 15

A

B H P P P P P P P P

Gtr I 10 7 8 10 7 8 12 8 8 12 8 8 10 7 8 10 7 8 10 7 8 8 5 6 8 5 6 8 5 6

[illegible]

53

T  
A  
B

P P P P P P P P P

T  
A  
B

5 5 3

sl. sl. sl.

55

8vr 8vr

T 8 13 15 20 8 13 15 20 15 13 8 13 15 20 15 8 13 15 20 15 13 8 13 15 20 15 8 13 15 20 15 8 13 15 20 15 8 13 15 20 15 13 8

A

B

H T H T TP P P H T TP P H T TP P P H T TP P H T TP P P

T 3 3 1

X X X

sl.

57

8vr 8vr

T 8 13 15 20 15 8 13 15 20 15 13 8 13 15 20 15 8 13 15 20 15 8 15 13

A

B

H T TP P H T TP P P H T TP P H T TP P H T TP P P H T TP P TP

T 2 2 0

X X X

sl.

59

8vr 8vr

T 8 13 15 20 15 8 13 15 20 15 8 13 15 20 15 13 15 20 15 13 8 13 15 20 15 13 8 13 15 20 15 13

A

B

H T TP P H T TP P H T TP P T TP P P H T TP P P H T TP P

T 6 6 4

X X X

61

T 5 7 9 5 7 9 8 5 9 5 7 7 9 9 5 5

A

B

T

A

B

65

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

Gtr I

T 15 17 13 13 15 15 15 17 13 10 10 8 8 8 8

A 16 17 14 14 16 16 16 17 14 10 10 9 7 7 7

B 17 17 15 15 17 17 17 17 15 10 10 10 10 10 10

**G** Out-chorus

69

Gtr IV **mp**

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 3 3 3 3 3

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

Gtr I

T 15 17 13 13 15 15 15 17 13 10 10 8 8 8 8

A 16 17 14 14 16 16 16 17 14 10 10 9 7 7 7

B 17 17 15 15 17 17 17 17 15 10 10 10 10 10 10

73

P.M.-----|

P.M.-----|

8va 8va 8va 8va 8va 8va-----| 8va 8va-----|

T	15	17	13	13	15	15	15	17	13	10	10	8	8	10
A	16	17	14	14	16	16	16	17	14	10	10	9	7	10
B	17	17	15	15	17	17	17	17	15	10	10	10	10	10

[illegible]



[illegible]

85

The image shows a musical score for the song 'The Rose Tree'. It includes a vocal melody line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The score is written in 4/4 time and consists of two systems. The first system includes a vocal line with a treble clef and a key signature of one flat (B-flat). The harmony parts are written below the vocal line. The second system continues the melody and harmony. The vocal line features various musical notations including eighth notes, quarter notes, and rests. The harmony parts are written in a simplified manner, with numbers indicating the pitch classes for each part. The score is labeled 'P.M.' and '85'.

P.M.

T

A

B

8va

8va

8va

8va

8va

8va

8va

8va

T

A

B

[illegible]